GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

a Collection of

English, Foreign, Ancient Greek and Roman GOLD COINS

DAY OF SALE

Monday, December 7th, 1953

Commencing at 1 p.m. precisely

ON VIEW Thursday and Friday prior and Morning of Sale

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

Second.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

Third.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

Fourth.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

Fifth.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

Sixth.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Au = gold, *Ar* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue

Day of Sale:

MONDAY, DECEMBER 7th, 1953

Lot	Buyer
1	Graham
2	do.
3	Seaby
4	Atlas
5	Baldwin
6	Spink
7	Graham
8	Spink
9	Seaby
10	Spink
11	Baldwin
12	Atlas
13	Spink
14	Seaby
15	do.
16	do.
17	Baldwin
18	do.
19	Seaby
20	Baldwin
21	Seaby
22	do.
23	do.
24	Baldwin
25	do.
26	Seaby
27	do.
28	do.
29	do.
30	do.
31	Graham
32	do.
33	Seaby
34	Baldwin
35	Spink
36	do.
37	do.
38	do.
39	Hearn
40	Baldwin
41	do.
42	do.
43	Spink
44	Key
45	Spink
46	Graham
47	Spink
48	Seaby
49	do.
50	do.
51	Graham
52	Baldwin
53	Spink
54	Baldwin
55	Key
56	Seaby
57	Thrasher
58	Spink
59	do.
60	Seaby
61	Spink
62	Baldwin
63	Key
64	Graham
65	Baldwin
66	do.
67	Spink
68	Graham
69	do.
70	Key
71	Hearn
72	Spink
73	do.
74	do.
75	Baldwin
76	Seaby
77	Key
78	Spink
79	Graham
80	Baldwin
81	Spink
82	Smith
83	do.
84	Key
85	Baldwin
86	Graham
87	do.
88	Smith
89	Baldwin
90	Spink
91	do.
92	Smith
93	do.
94	Spink
95	Smith
96	do.
97	do.
98	Spink
99	Graham
100	Smith
101	Spink
102	do.
103	Graham
104	Spink
105	do.
106	Cohler
107	Spink
108	Cohler
109	do.
110	do.
111	Spink
112	do.
113	Cannon
114	Seaby
115	Baldwin
116	do.
117	Hearn
118	Spink
119	do.
120	do.
121	Prynnes
122	Hearn

Lot	Buyer
123	Seaby
124	Spink
125	Seaby
126	Weislitzer
127	Graham
128	do.
129	do.
130	do.
131	Seaby
132	do.
133	Baldwin
134	Spink
135	Graham
136	do.
137	do.
138	Baldwin
139	Spink
140	Baldwin
141	Graham
142	Baldwin
143	Graham
144	Baldwin
145	Seaby
146	Graham
147	do.
148	do.
149	Baldwin
150	do.
151	Graham
152	do.
153	do.
154	Spink
155	Seaby
156	Weislitzer
157	Spink
158	do.
159	Baldwin
160	Spink
161	do.
162	Baldwin
163	Graham
164	do.
165	Spink
166	Graham
167	Spink
168	Philips
169	Baldwin
170	Graham
171	do.
172	Baldwin
173	Cannon
174	Spink
175	Baldwin
176	Mallinson
177	Graham
178	do.
179	do.
180	Atlas
181	Seaby
182	Philips
183	Baldwin
184	Graham
185	do.
186	Baldwin
187	do.
188	Spink
189	Baldwin
190	Graham
191	Grazebrook
192	Baldwin
193	Philips
194	Mallinson
195	Graham
196	Mallinson
197	Graham
198	Baldwin
199	do.
200	Graham
201	Spink
202	Graham
203	Mallinson
204	Graham
205	Spink
206	Baldwin
207	Spink
208	Baldwin
209	Spink
210	Baldwin
211	Spink
212	do.
213	do.
214	Schulman
215	do.
216	do.
217	Forrer
218	Schulman
219	Baldwin
220	Graham
221	do.
222	Schulman
223	Graham
224	Baldwin
225	Graham
226	do.
227	Atlas
228	Weislitzer
229	Grazebrook
230	Spink
231	Seaby
232	Baldwin
233	Graham
234	Baldwin
235	do.
236	Graham
237	Baldwin
238	Seaby
239	Baldwin
240	Seaby
241	Baldwin
242	Seaby
243	Schulman
244	Baldwin
245	Seaby
246	Baldwin
247	Graham
248	Baldwin
249	Graham
250	do.
251	do.
252	do.
253	do.
254	Baldwin
255	Graham
256	Spink
257	do.
258	do.
259	do.
260	Graham
261	Schulman
262	Graham
263	Atlas
264	Spink
265	do.
266	do.
267	Baldwin
268	Graham
269	Schulman

Lot	Buyer
270	Spink
271	Schulman
272	Graham
273	Schulman
274	Seaby
275	Baldwin
276	Graham
277	Seaby
278	Graham
279	Baldwin
280	Seaby
281	Baldwin

Lot	Buyer
282	Seaby
283	Baldwin
284	Spink
285	do.
286	do.
287	do.
288	Seaby
289	Weislitzer
290	Baldwin
291	Graham
292	do.
293	Baldwin

Lot	Buyer
294	Graham
295	Baldwin
296	Weislitzer
297	Baldwin
298	Spink
299	Baldwin
300	Spink
301	Weislitzer
302	Spink
303	Weislitzer
304	Baldwin
305	do.
306	Graham

Catalogue of a Collection of

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GREEK GOLD

Lot					
1	**THRACE,** Lysimachus (B.C. 323-281), stater, head of deified Alexander to right, *rev.* Athena seated to left, symbol, trident, C . W under arm, rather rough style, *fine and rare*	1	12	0	0
2	**SICILY,** Syracuse (B.C. 357-353), electrum fifty litrae, head of Apollo kantharos behind, *rev.* tripod, B.M.C. 184/262, *traces of mounting on edge, very fine*	1	12	0	0

ROMAN GOLD

3	Augustus, aureus, *rev.* Caius and Lucius standing, (C. 42), *good*	1	5	10	0
4	Tiberius, aureus, bust to right, *rev.* PONTIF MAXIM, Livia seated, (C. 15), *very fine*	1	17	0	0
5	Claudius, aureus, bust to right, *rev.* IMPER . RECEPT . , Praetorian camp, (C. 43), *nearly very fine, rare*	1	15	0	0
6	Nero, aureus, bust to right, *rev.* IVPPITER CVSTOS, Jupiter seated to left, (C. 120), *fine*	1	10	0	0
7	Nero, aurei (2), similar type to last (C. 118), another *rev.* SALVS Salus seated, *in mediocre state*	2	8	0	0
8	Vespasian, aureus, bust to right, *rev.* COS . III FORT . RED, female standing to left, (C. 96)	1	5	10	0
9	Hadrian, aureus, bust to right, *rev.* P . M . TR . P . COS . III, Tiber reclining to left, (C. 1113), *cut in edge, otherwise fine and a rare type*	1	11	0	0
10	Marcus Aurelius, aureus, bust to right, *rev.* SALVTI AVGVSTOR . TR . P . XVII, COS . III in exergue, Salus standing, C. 570, *very fine*	1	14	10	0

			Lot		
26	0	0	11	Faustina II, aureus, bust to right, *rev.* SALVTI AVGVSTAE, Salus seated (C. 198), *very fine, rare*	1
5	15	0	12	Constantius II, solidus, helmeted facing bust, *rev.* GLORIA REIPVBLICAE, Roma and Constantinople seated, SMNE in exergue, (C. 109), *extremely fine*	1
15	0	0	13	Constantius II, solidus, diademed bust to right, *rev.* similar to last but has TES in exergue, (C. 122), *extremely fine, ? edge*	1
4	5	0	14	Valens, solidus, bust to right, *rev.* RESTITVTOR REIPVBLICAE, Valens standing, cross in field, ANTI in exergue, (C. 26), *fine*	1
3	10	0	15	Valens, solidus, similar to last but has ANTΔ in exergue, (C. 36), *fine*	1
5	5	0	16	Gratian, solidus, bust to right, *rev.* VICTORIA AVGG, Gratian and Valentinian II seated, AQOB in exergue, (C. 38), *fine and rare mint, ? mounted*	1
16	10	0	17	Theodosius I, solidus, bust to right, *rev.* VICTORIA AVGG, Theodosius and Valentinian II seated, TESOB in exergue, (C. 37), *extremely fine*	1
10	10	0	18	Theodosius I, solidus, bust to right, *rev.* VICTORIA AVGG, Theodosius placing a foot on an enemy, MD in field, COMOB in exergue, (C. 39), *fine*	1
5	5	0	19	Honorius, solidus, facing bust, *rev.* CONCORDIA AVGGB, a star in field, CONOB in exergue (C. 3), Roma seated, (C. 3) *very fine*	1

BYZANTINE GOLD

5	5	0	20	Arcadius, solidus, facing bust, *rev.* CONCORDIA AVGGE, CONOD in exergue, Roma seated, (Sabatier plate III—11), *extremely fine*	1
4	5	0	21	Leo I, solidus, facing bust, *rev.* VICTORIA AVGGGΔ, CONOB in exergue, Victory walking to left (Sab. VI—22)	1
4	15	0	22	Justinian I, solidus, facing bust, *rev.* VICTORIA AVGGG . I, in exergue CONOB, star in field, (B.M.C. Plate IV—12) overstruck over another solidus, *very fine*	1
5	15	0	23	Tiberius II, solidus, facing bust, *rev.* VICTORIA AVGGΓ, in exergue CONOB, cross on steps, (B.M.C. XIII—17), *extremely fine*	1

LOT			
24	Heraclius and family, solidus, busts of Heraclius and Heraclius Constantine, *rev.* VICTORIA AVGGE, in exergue CONOB, cross on steps (B.M.C. XXIII—5), *extremely fine* 1	5	5 0
25	Heraclius and family, solidus, Heraclius, Heraclius Constantine, and Heraclonas standing facing, *rev.* VICTORIA AVGG, A, in exergue CONOB+, in field monogram on left, I on right, cross on steps, B.M.C. XXIII—11, *extremely fine* 1	7	10 0
26	Constans II, solidus, busts of Constans II and Constantine IV, *rev.* VICTORIA AVGG, A, in exergue CONOB, cross on steps (B.M.C. XXX—17), *fine* 1	4	5 0
27	Constans II, solidus, similar type to last coin but reads VICTORIA AVGG . S (B.M.C. XXX—17), *fine* 1	4	5 0
28	Romanus III, nomisma, the Virgin crowning Romanus III, *rev.* Christ seated, (B.M.C. LVII—13), *very fine* 1	5	10 0
29	Isaac I, nomisma, Isaac standing, *rev.* Christ facing, (B.M.C. LX—12), *extremely fine* 1	4	10 0
30	Michael VII, nomisma, bust facing, *rev.* bust of Christ, (B.M.C. LXII—8), *extremely fine* 1	4	10 0
31	John II, nomisma (3), three varieties of (B.M.C. LXVII—11), *all pierced, all fine* 3	6	10 0
32	Manuel V, electrum nomisma, (B.M.C. LXIX—10); Isaac II, gold nomisma (B.M.C. LXXI—17), electrum nomisma (B.M.C. LXII—2), *the first and last pierced, all fine or better* 3	11	0 0
33	John III Ducas Vatatses (?), Nicaea, gold nomisma, (see Sabatier plate LXIV), *as fine as struck* 1	5	5 0

GOLD COINS

34	Edward III, 1351-60 Coinage, noble, pellet to right of the lis under mint mark on *rev., fine* 1	6	10 0
35	Edward III, 1360-69, Coinage, noble, unbarred A's on both sides, *very fine* 1	9	10 0
36	Edward III, noble of same coinage, barred A's on *obv.*, unbarred on *rev., very fine* 1	9	10 0
37	Edward III, 1360-69 coinage, Calais noble with flag at stern of ship on *obv.* and C in centre of reverse, *very fine, rare* 1	9	10 0
38	Edward III, 1363-69 coinage, Calais half noble, flag at stern, and C in centre of reverse, *very fine, rare* 1	6	5 0

			Lot		
3	5	0	39	Edward III, 1363-69 coinage, London quarter noble, annulet before EDWARD, lis in centre of reverse, *very fine*	1
14	0	0	40	Richard II, London noble reading RICARD D G REX ANGL Z FRN Z DNS HIB Z AQT on obverse, *a rare reading, fine*	1
3	5	0	41	Richard II, London half noble, *somewhat clipped and water worn, rare*	1
12	0	0	42	Henry V, London noble, mullet at sword arm on obverse, and quatrefoil in second quarter on *rev., very fine*	1
12	0	0	43	Henry VI, London noble, annulet at sword arm, *very fine*	1
8	10	0	44	Henry VI, Calais noble, annulet at sword arm and flag at stern of ship, *somewhat double struck on obverse, fine and rare*	1
4	0	0	45	Henry VI, London quarter noble, a lis over shield and lis in centre of reverse, *very fine*	1
2	10	0	46	Henry VI, another similar quarter noble, *fine*	1
9	10	0	47	Edward IV, London rose noble, m.m. cross fitchée on reverse, *fine*	1
8	10	0	48	Edward IV, Bristol rose noble, B in waves, m.m. crown, *chipped but very fine, rare*	1
10	10	0	49	Edward IV, York rose noble, E in waves, m.m. lis, *very fine*	1
2	15	0	50	Edward IV, London quarter noble, m.m. crown on both sides, rose and sun at sides of shield, obverse legend EDWARD DI GRA REX ANGL (without French title), *fine and rare*	1
5	0	0	51	Edward IV, second reign, London angel, m.m. annulet on obverse only, *fine*	1
8	0	0	52	Henry VII, angel, m.m. cinquefoil on obverse and pansy on reverse, *fine*	1
6	0	0	53	Henry VIII, angel, m.m. castle with H superimposed on obverse, castle on reverse, without H and rose beside mast, *pierced for a touch-piece, fine and very rare*	1
7	0	0	54	Henry VIII, angel with similar mint marks to last coin, H and rose beside mast, *very fine*	1
6	10	0	55	Henry VIII, angel, m.m. crowned portcullis on both sides, *rev.* legend ends REDE, *fine*	1
4	5	0	56	Henry VIII, gunhole angel (1544-1547), lis on both sides and annulet on side of ship and at angel's head, *fine*	1
6	0	0	57	Henry VIII, crown of the double rose, H . K at sides of rose and shield, m.m. lis on both sides, *very fine*	1

Lot					
58	Edward VI (with name of Henry VIII), half sovereign, m.m. E both sides and E below shield, *cleaned*	1	6	15	0
59	Edward VI (with name of Henry VIII), half sovereign, m.m. arrow both sides, *fine*	1	7	0	0
60	Elizabeth, angel, m.m. A, *very good condition*	1	7	0	0
61	Elizabeth, half pound, m.m. cross crosslet, *very fine*	1	12	10	0
62	James I, Rose ryal of thirty shillings, King seated on throne, m.m. rose, *very good*	1	20	0	0
63	James I, Unite, m.m. lis, reading MAG . BRIT . FRAN . ET HIB, *fine*	1	5	0	0
64	James I, Unite, m.m. cinquefoil, *fine*	1	4	10	0
65	James I, Double crown, mm. lis, *fine*	1	4	0	0
66	James I, Laurel, m.m. thistle, *fine*	1	4	0	0
67	James I, Laurel, m.m. trefoil, *nearly very fine*	1	5	10	0
68	James I, Half laurel, m.m. trefoil, quarter laurel, m.m. lis, *both fine*	2	4	10	0
69	James VI of Scotland, sword and sceptre piece, 1603, rare date, half sword and sceptre piece, 1602, *both very fine*	2	6	0	0
70	Charles I, Unite of Type K.I., m.m. lis, *good*	1	4	0	0
71	Charles I, Unite of type K.I.A, m.m. upright anchor on both sides, bust cuts through inner circle	1	4	5	0
72	Charles I, Unite of type K.3, m.m. tun, *very fine, rare*	1	8	0	0
73	Charles I, double crown, type K.IA, m.m. castle, without inner circles on either side, *fine*	1	4	10	0
74	Charles I, Unite, Oxford mint 1643, m.m. plume, the Declaration on a continuous scroll, *very good but slightly cracked*	1	10	0	0
75	Charles I, Unite, Oxford mint 1644, OX under date, m.m. small plume (K.1), *fine and rare*	1	10	0	0
76	Charles I, Scottish Unite by Briot, m.m. thistle and B on obverse, *fine*	1	6	10	0
77	Commonwealth, broad, 1651, m.m. sun, *extremely fine*	1	18	0	0
78	Commonwealth, broad, 1654, m.m. sun, *very fine and a rare date*	1	13	0	0
79	Charles II, First Coinage, broad, without mark of value behind head, *very fine and rare*	1	10	0	0

			Lot		
8	0	0	80	Charles II, Second Coinage, broad, with mark of value XX behind head, *fine*	1
58	0	0	81	Charles II, five guineas 1677, bust with pointed truncation, *very fine and a rare date*	1
42	0	0	82	Charles II, five guineas 1681, bust with rounded truncation, *nearly very fine*	1
16	0	0	83	Charles II, two guineas, 1664, elephant below bust, *fine*	1
16	0	0	84	Charles II, pattern broad, 1662, by Simon, S under bust, *as fine as struck, rare*	1
50	0	0	85	James II, five guineas, 1688, *very fine*	1
50	0	0	86	William and Mary, five guineas, 1691, plain under busts, *nearly fine*	1
50	0	0	87	William and Mary, five guineas, 1694, plain under busts, *very fine and a rare date*	1
5	10	0	88	William and Mary, half guinea, 1694, *fine*	1
60	0	0	89	Anne, after the Union, five guineas, 1711, *almost very fine*	1
6	10	0	90	Anne, guinea, 1714, *very fine*	1
5	0	0	91	Anne, guinea, 1714, *fine*	1
20	0	0	92	George I, two guineas, 1720, *fine and rare*	1
6	10	0	93	George I, guinea, 1726, *very fine*	1
48	0	0	94	George II, five guineas, young head, 1729 E.I.C. (East India Company), *very fine, scratched*	1
40	0	0	95	George II, five guineas, young head, 1738, *nearly very fine*	1
16	0	0	96	George II, two guineas, young head 1738, *extremely fine*	1
19	0	0	97	George II, two guineas, older head 1739, *extremely fine*	1
16	0	0	98	George II, two guineas, older head 1740, *very fine*	1
10	0	0	99	George III, guineas (2), bust by Yeo 1773, bust by Pingo 1775, *both very fine*	2
9	0	0	100	George III, two similar guineas dated 1773, 1776, *the former fine, the other very fine*	2
8	10	0	101	George III, "Spade" guinea 1787, 1788, *fine*	2
8	10	0	102	George III, two others dated 1789, 1790	2
8	10	0	103	George III, two other dated 1791, *fine,* 1792 *very fine*	2
8	10	0	104	George III, two others dated 1793, 1794	2

Lot			
105	George III, "Spade" guinea 1797, *very fine, rare date*	1	8 10 0
106	George III, "Spade" guinea 1798, *extremely fine*	1	5 15 0
107	George III, "Spade" guinea 1799, *extremely fine and a very rare date*	1	14 10 0
108	George III, "Spade" half -guineas 1788 *fine*, 1794 *very fine*	2	5 5 0
109	George III, Pingo half guinea 1801 *very fine*, Marchant half guinea 1804, *extremely fine and fine*	2	5 0 0 4 15 0
110	George III, Marchant half guineas (2), 1804, 1810, *very fine*	2	
111	George III, Third-guineas (3), third type 1804, 1809 and 1810, *the first fine, others very fine*	3	5 5 0
112	George IV, Two pounds 1823, *extremely fine*	1	13 0 0
113	A similar coin, *very fine*	1	11 10 0
114	George IV, Pattern two pounds 1825, date under bust, edge plain, *extremely fine and very rare*	1	31 0 0
115	George IV, Proof two pounds 1826, date under bust, edge lettered, *slightly scratched, extremely fine and rare*	1	22 0 0
116	Victoria, five pounds 1893, veiled head of Queen, *almost extremely fine*	1	28 0 0
117	Victoria, two pounds 1887, Jubilee head, *a brilliant proof*	1	14 10 0
118	A similar coin 1887 struck for currency, *extremely fine*	1	10 10 0
119	Victoria, two pounds, 1893, veiled head of Queen, *a brilliant proof*	1	18 0 0
120	A similar coin 1893, struck for currency, *fine*	1	10 10 0
121	Edward VII, five pounds 1902, *proof with matt finish*	1	32 0 0
122	A' —— Two Pounds, 1902, *proof with matt finish*	1	10 10 0
123	George V, two pounds, 1911, *brilliant proof*	1	15 0 0
124	Australia, Adelaide pound, 1852, *very fine*	1	6 10 0

INDIA

125	India, George V, fifteen rupees, 1918, *very fine*	1	6 5 0
126	India, large Rama Tanka of cupped shape, size 50 millimetre, weight 1.4 ozs., *worn as usual with this large size, extremely rare*	1	30 0 0
127	India, Rama Tanka of mohur size, wt. .35 ozs., probably 17th Century, *very fine and very rare*	1	13 10 0

			Lot		
10	0	0	128	Rama Tanka of mohur size, wt. .35 ozs., circa 18th Century, *fine and rare*	1
7	0	0	129	India, Moghul Emperors, Akbar, round mohur of Ahmadabad mint A.H. 981, *very fine*	1
6	10	0	130	—— Akbar, square mohur of Urdu Zafar Karin mint A.H. 1000, *fine*	1
22	0	0	131	—— Jahangir Zodiacal mohur, Aries, ram skipping to left, without inscription below, A.H. 1030, *very fine and very rare*	1
5	10	0	132	—— Shah Jahan, mohur A.H. 1048 Year 12, *fine*	1
4	0	0	133	—— Mohammed Shah, mohur of Shahjahanabad mint, Year 10, *fine*	1
4	10	0	134	—— Alamgir II, mohur of Shahjahanabad mint, A.H. 1141, Year 5, *fine*	1
7	0	0	135	Assam, Gaurinatha Simha, octagonal mohur S.1716, *very fine*	1
8	10	0	136	—— Brajanatha, octagonal mohur, S.1739, *fine and very rare*	1
8	5	0	137	Kuch-Behar, Shivendra mohur, circa A.D. 1839, *extremely fine, rare*	1
6	0	0	138	Kutch, mohur or 25 kori, A.D. 1873, *very fine*	1
10	10	0	139	Delhi, Tughlak I, mohur, A.H. 724 (not in B.M.C.), *fine and very rare*	1
5	10	0	140	Hyderabad, Nasir ad daulah mohur in name of Bahadur II, A.H. 1261, *extremely fine*	1
7	0	0	141	Jaipur, Ram Singh and Victoria, mohur, year 25, *very fine*	1
3	10	0	142	Mysore, Tipu, half mohur, A.H. 1217, Pattan mint, *extremely fine and rare*	1
2	5	0	143	Tipu, pagoda, A.H. 1218 Pattan mint, *extremely fine*	1
8	0	0	144	Nepaul, Prithvi Vira, double mohur, S. 1947, *extremely fine*	1
12	10	0	145	Prithvi Vira, four mohurs, S. 1933, *extremely fine, very rare*	1
12	0	0	146	Prithvi Vira, two mohurs, one mohur and four smaller pieces, *mostly brilliant*	6
7	0	0	147	Oudh, Amjad Ali Shah, mohur A.H. 1260, *obv.* fish under a crown between scimitars, *very fine*	1
7	0	0	148	—— Wajid Ali, mohur A.H. 1265, crown and umbrella between supporters, *extremely fine*	1

Lot					
149	Tipperah, Dhara Deva, mohur S.1707 (A.D. 1785) animal to left, *very fine and very rare*	1	11	10	0

FOREIGN GOLD COINS

150	AUSTRIA, Francis Joseph, four ducats 1915, *brilliant*	1	9	0	0
151	—— Republic hundred schilling, 1929, *extremely fine, scratched*	1	16	0	0
152	—— another dated 1931, *almost extremely fine*	1	16	0	0
153	—— twenty five schilling 1936, half length of St. Leopold, *extremely fine*	1	4	15	0
154	Czecho-Slovakia, five ducats 1932, *rev.* St. Wenceslaus riding to right, *obv.* shield and branch, *in mint state and rare*	1	12	10	0
155	—— two ducats 1932, ducat 1931, *both in mint state, ? edge*	2	7	10	0
156	DANTZIG (Freie Stadt), twenty-five gulden 1923, Neptune on Seahorse, *proof, brilliant and very rare*	1	19	0	0
157	FRANCE, Louis XIIII, louis d'or, 1649, Nantes mint, *nearly very fine*	1	6	10	0
158	—— Louis XIIII, louis d'or, 1694 reading LVD. XIIII, Montpellier mint, *fine*	1	4	5	0
159	—— 1694, another reading IVD. XIIII, Strasbourg mint, *very fine and a very rare error*	1	16	10	0
160	—— Louis XV, double louis d'or au bandeau, 1753, Bordeaux mint, *very fine, rare*	1	10	10	0
161	—— Louis XV, louis aux lunettes 1726, Toulouse mint, *fine*	1	4	5	0
162	—— Louis XVI, double louis 1786, La Rochelle mint, *extremely fine*	1	9	0	0
163	—— Napoleon Premier Consul, forty francs, AN. 12, Paris mint, *very fine*	1	8	5	0
164	—— twenty francs of same type and date, *fine*	1	3	10	0
165	—— Napoleon Empereur, forty francs, AN. 13 Paris, reading REPUBLIQUE on reverse, *fine*	1	7	10	0
166	—— twenty francs of same dated AN. 12 Paris, *very fine*	1	4	5	0
167	—— Napoleon Empereur, forty francs, 1812, Paris, reading EMPIRE on reverse, *fine*	1	7	15	0
168	—— twenty francs of same type dated 1811 Paris, *very fine*	1	4	5	0

			Lot		
5	0	0	169	—— Louis XVIII, twenty francs, 1815 R (London), *fine and rare*	1
6	10	0	170	—— Louis XVIII, twenty francs 1815 Paris, later type value at sides of shield 1818 Lille, *both fine*	2
3	10	0	171	—— Second Republic, twenty francs with head of Ceres, 1851 Paris, *very fine*	1
18	0	0	172	—— Third Republic, hundred francs, 1879 Paris, *very fine*	1
3	0	0	173	—— Third Republic, twenty francs, 1875 Paris, *very fine*	1
7	10	0	174	GERMANY, Frankfurt, obsidional ducat 1796, view of Town and river, *extremely fine, rare*	1
4	0	0	175	—— Nuremberg, square ducat 1700, *extremely fine, bent*	1
4	10	0	176	—— Pfalz, Maximilian Emanuel, pistole 1715, *very fine*	1
7	10	0	177	—— Prussia, Fred. William III, double frederic d'or, 1800 A, *very fine*	1
7	10	0	178	—— Prussia, Fred. William III, double frederic d'or, 1839 A, *very fine*	1
4	10	0	179	—— Prussia, Fred. William III, frederic d'or, 1799 A	1
8	5	0	180	—— Saxony, Fred. Augustus King of Poland, ducat, 1741, *very fine*	1
6	5	0	181	—— Westphalia, Hieronymus Napoleon, twenty frank, 1809 C, *extremely fine*	1
2	15	0	182	HUNGARY, Sigismund I, ducat, arms quarterly, *rev.* St. Ladislaus, H.R. at sides of standing figure, *very fine*	1
11	0	0	183	—— Leopold, Coronation two ducats, 1658, two sword-arms raised over crowned globe, *very fine and rare*	1
8	0	0	184	—— Maria Theresa, two ducats, 1765, standing figure of M. Theresa, *in mint state, rare*	1
3	0	0	185	—— ducat of similar type, 1745, *extremely fine*	1
5	0	0	186	ITALY, Napoleon Empereur, forty francs, 1806, Turin mint, *rev.* REPUBLIQUE FRANCAISE, *fine and very rare*	1
7	0	0	187	—— Napoleon Empereur, twenty francs, 1813, Rome mint, *rev.* EMPIRE FRANCAISE, *very fine and very rare*	1
7	10	0	188	—— Napoleon, forty lire, 1814 Milan mint, *very fine*	1
3	5	0	189	—— twenty lire of similar type 1811, Milan, *fine*	1
4	0	0	190	—— Genoa, fourteenth Century ducat, *obv.* cross, *rev.* castle, *fine work, very fine*	1

LOT					
191	—— Tuscany, Cosimo de Medici, scudo d'oro (circa 1536), *very fine*	1	3	15	0
192	—— Milan, Philip II of Spain, doppio, 1594, bust to right, *rev.* crowned arms of Milan, *very fine*	1	7	10	0
193	—— Modena, Cesare d'Este (1597-1628), ungaro, standing figure of Duke to right, *rev.* arms, *fine and rare*	1	3	15	0
194	—— Papal States, Innocent VIII, 1484-1492, zecchino, *rev.* St. Peter drawing his net, *extremely fine*	1	5	10	0
195	—— Julius II, 1503-1513, zecchino, *rev.* St. Peter drawing his net, *very fine, cracked*	1	5	0	0
196	—— Clement VIII, 1523-1534, scudo d'oro for Bologna, *extremely fine*	1	6	0	0
197	—— Pius VII, scudo d'oro 1775; Gio Angelo Braschi, scudo d'oro 1778, *both extremely fine*	2	7	10	0
198	—— Parma, Maria Louisa, forty lire, bust to left, *rev.* shield of arms, *extremely fine, edge marked*	1	7	0	0
199	—— Sardinia, Charles Felix, eighty lire 1828, *very fine*	1	13	0	0
200	—— Sardinia, Charles Felix, twenty lire 1827, *extremely fine*	1	4	5	0
201	—— Sicily, Ferdinand II, thirty ducati 1852, *fine and rare*	1	18	10	0
202	—— Venice, Marco Cornaro 1365-1366, zecchino, *very fine*	1	4	0	0
203	—— Venice, Andrea Contarini 1367-1381, zecchino, *very fine*	1	3	15	0
204	—— Venice, Andrea Gritti, 1523-38, scudo d'oro, *extremely fine*	1	4	10	0
205	JUGOSLAVIA, Alexander I, dukat 1932, *brilliant*	1	3	15	0
206	MALTA, Loubens de Verdala 1582-1595, zecchino, *very fine*	1	4	0	0
207	—— Martin Garzes, 1596-1601, zecchino, *extremely fine*	1	4	5	0
208	—— Aloysius de Wignacourt, 1601-1622, zecchino, *fine*	1	4	15	0
209	—— Manoel Vilhena, two zecchini 1726, bust to right, *very fine but slight cut on edge, rare*	1	7	10	0
210	—— Emmanuel Pinto, twenty scudi, 1764, the date divided by M.A. in monogram, *obv.* bust to left, *very fine and rare*	1	13	0	0
211	—— Emmanuel Pinto, twenty scudi, 1764, *rev.* St. John standing with standard of the Order, *very fine*	1	10	10	0
212	—— Emmanuel Pinto, five scudi 1756, *obv.* arms, *rev.* St. John standing, *very fine*	1	3	5	0

			Lot		
4	10	0	213	NETHERLANDS, Brabant, Philip III, souverain d'or 1656, crowned arms in Golden Fleece, *rev.* lion rampant to left, *fine*	1
6	10	0	214	—— Fresia, ryder 1629, horseman riding to right over arms, weakly struck, *fine*	1
7	10	0	215	—— Gelderland, ryder, 1619, similar type to last, *very fine*	1
7	10	0	216	—— Gelderland, ducats (2), 1608 and 1640, *both fine*	2
7	15	0	217	—— Holland, double ducat, 1654, *very fine*	1
21	0	0	218	—— Holland, William III, twenty guilders, 1851, bust to left, *rev.* crowned shield, *fine and very rare*	1
8	0	0	219	—— Utrecht, double ducat 1656, *very fine*	1
5	0	0	220	—— Utrecht, fourteen guilders 1750, Knight on horseback to right, *rev.* crowned shield, *slight traces of mounting, very fine*	1
4	0	0	221	—— Utrecht, double ducat 1808, *fine*	1
10	0	0	222	—— West Fresia, fourteen guilders 1762, Knight on horseback to right, *extremely fine*	1
2	10	0	223	—— West Fresia, ducat 1638	1
4	10	0	224	—— Zeeland, fourteen guilders, 1760, *fine, scratched*	1
31	0	0	225	POLAND, Sigismund III, Dantzig five ducats 1614, crowned bust to right wearing ruff, *rev.* arms of Dantzig, EX AVRO SOLIDO CIVITAS GEDANENSIS FIERI F., *traces of mounting, fine and very rare*	1
23	0	0	226	—— John Casimar, Thorn four ducats, 1655, crowned bust to right, *rev.* view of City, EX AVRO SOLIDO CIVIT. THORVNENS. FIERI. F., *has had a mount removed, fine and very rare gilt*	1
10	10	0	227	—— Republic, twenty zloty, 1925, *extremely fine*	1
9	10	0	228	RUSSIA, Sophie with Ivan and Peter, ducat, bust of Empress on *obv.*, and busts of the two Princes on *rev.*, *extremely fine, edge cut*	1
6	0	0	229	—— Peter, two rubals, 1720, laureate and draped bust to right, *rev.* St. Andrew, *very fine*	1
5	10	0	230	—— Elizabeth, two rubals 1756, rubal 1758, *very fine*	2
5	10	0	231	—— Elizabeth, ducat 1757, *fine and rare*	1
13	0	0	232	—— Peter III, half-imperial 1762, bust to right, *very fine and very rare*	1

Lot			
233	—— Catherine II, imperial 1766, bust to right, *traces of mounting, fine*	1	6 10 0
234	—— Catherine II, Coronation ducat, 1762, *obv.* long inscription, *rev.* large crown, *nearly very fine, rare*	1	5 0 0
235	—— Catherine II, ducat, 1763, *fine, rare*	1	4 0 0
236	—— Catherine II, rubal 1779, half rubals (2) 1777, *all very fine*	3	6 0 0
237	—— Paul I, ducat, 1797, *fine and rare*	1	3 10 0
238	—— Nicholas II, fifteen rubals, 1897, *very fine*	1	6 10 0
239	SERVIA, Milan I, twenty denara 1882, *extremely fine*	1	6 0 0
240	SPAIN, Alfonso V (1435-1458), Rider for Naples and Sicily, King on horseback to right, *rev.* shield of arms (Heiss 118-3), *fine*	1	11 10 0
241	—— John II of Castille (1406-1456) dobla de la banda, *obv.* arms of Castille, *rev.* shield B above, Heiss Pl. 11-3, *very fine and rare*	1	12 10 0
242	—— another specimen without the letter above shield but an S in the arms on *obv.*, Heiss Pl. 11-2, *fine and rare*	1	9 0 0
243	—— Ferdinand and Isabella (1474-1504), four excellente, *obv.* busts facing, S (Segovia) between, *rev.* crowned arms, *slight traces of mounting on edge, very fine and very rare*	1	40 0 0
244	—— two excellente of similar type and mint, *fine*	1	9 0 0
245	—— another with M (Madrid) between busts, *very fine*	1	11 10 0
246	—— Philip II, quarter onza, *obv.* crowned shield of arms, S at left side, *rev.* cross in quatrefoil, Heiss plate 28-2, *very fine and well struck*	1	9 10 0
247	—— Philip IIII, onza, *obv.* crowned shield of arms, SR at left side, *rev.* cross in quatrefoil, Heiss Plate 34-8, *very fine for these roughly struck pieces, rare*	1	34 0 0
248	—— Philip V, onza 1701, S M at left side of shield, *very fine and rare*	1	28 0 0
249	—— Charles III, four scudi 1791, Madrid, *very fine*	1	8 10 0
250	—— Charles III, two scudi 1789, Madrid, *very fine*	1	4 0 0
251	—— Ferdinand VII, two scudi 1809, Seville, armoured bust to right, *fine, scarce*	1	5 0 0
252	—— Barcelona, twenty pesetas, 1812, *very fine*	1	5 0 0
253	—— Ferdinand VII, eighty reales, 1822, Madrid, *very fine*	1	5 0 0

			Lot		
4	0	0	254	—— Isabella II, eighty reales, 1848 Barcelona, *extremely fine*	1
4	10	0	255	—— Isabella II, ten escudos, 1865, *extremely fine*	1
300	0	0	256	UNITED STATES OF AMERICA, **Fifty dollars** of the Panama-Pacific Exposition, San Francisco, 1915, on round flan, *in mint state and very rare*	1
210	0	0	257	—— **Fifty dollars** of the Panama-Pacific Exposition, San Francisco, 1915, on octagonal flan, *extremely fine and very rare*	1
50	0	0	258	—— Ten dollars, 1795, first type and first year of issue, eagle holding wreath in mouth, *fine and very rare*	1
28	0	0	259	—— Ten dollars, 1803, second type, *very fine and rare*	1
4	10	0	260	—— Three dollars, 1855, *slight mounting mark on edge, fine*	1
5	5	0	261	—— another dated 1857, *fine*	1
2	10	0	262	—— Two and a half dollars, 1836, *very good*	1
4	5	0	263	—— Two and a half dollars, 1926 Sesquicentennial of American independence, *extremely fine*	1
4	5	0	264	—— One dollar (2) Liberty head 1853, Indian head 1862, *both very fine*	2
30	0	0	265	BRAZIL, John V, dobra, 1732 Rio, bust to right, *rev.* crowned arms, *fine*	1
19	0	0	266	—— John V, ten thousand reis, 1725, Minas Geraes, crowned arms, *rev.* large cross M's in angles, *very fine, rare, mark on edge*	1
11	10	0	267	—— John V, half dobra 1750 Rio, type as lot 266, *very fine*	1
11	10	0	268	—— another of 1748 Bahia mint, *extremely fine, rare*	1
11	10	0	269	—— Joseph I, half dobra 1768 Bahia, *extremely fine, rare, obv. scratched*	1
21	0	0	270	—— Peter II, ten thousand reis 1847, military bust to left, *rev.* crowned arms, *very fine and very rare*	1
11	10	0	271	—— Peter II, ten thousand reis 1850, bust to left with ruff, *rev.* crowned arms, *very fine and rare*	1
14	0	0	272	—— Peter II, another 1851 fourth type without ruff, *extremely fine*	1
11	10	0	273	—— Another of same type, 1852, *extremely fine*	1
26	0	0	274	CHILE, Republic, eight escudi, 1834, Santiago, sun above mountains, *rev.* crossed flags, *extremely fine, rare*	1
7	10	0	275	—— Republic, ten pesos 1853, arms, *rev.* standing figure with cornucopia, etc., *very fine*	1

Lot					
276	—— Republic, twenty pesos 1896, bust to left, by Roty, *rev.* arms, *very fine*	1	7	10	0
277	—— Republic, ten condores, bust to left star on shoulder, *rev.* arms, *extremely fine*	1	10	10	0
278	COLOMBIA, Charles IIII, eight scudi, 1799, Neuva Regna, *very fine*	1	16	10	0
279	—— Republic, eight escudos, 1836, Popayan mint, bust of Liberty to left, *rev.* fasces and cornucopiae, *fine, rare*	1	18	0	0
280	COSTA RICA, Republic, two escudos, 1854, *very fine*	1	4	5	0
281	—— one escudo 1855 and half escudo 1864, *both fine*	2	2	5	0
282	ECUADOR, Republic, four escudos 1837, bust of Liberty to left, *rev.* sun and mountains, *very fine for this, very rare*	1	10	10	0
283	MEXICO, Republic, eight escudos , 1868, eagle on cactus, *rev.* cap of Liberty and book, Guanaxuato mint, *very fine*	1	17	0	0
284	PERU, Philip V, cob eight escudos, 1736, *rev.* pillars of Hercules, L.8.N. P.V.A. 736 in three lines, *fine, rare*	1	36	0	0
285	—— Ferdinand VI, cob eight escudos 1747, same type as last, L.8.V. P.V.A. 747 in three lines, *very fine, rare*	1	45	0	0
286	—— Ferdinand VI, quarter onza of Spanish type, date not showing, *very good*	1	5	10	0
287	VENEZUELA, hundred bolivares of heavy weight, 1889, head of Bolivar to right, *rev.* National arms, *very fine, rare*	1	26	0	0
288	ABYSSINIA, Haile Selassie I, Coronation talari, 1931, struck in gold, crowned bust to left, *rev.* monogram in a trefoil, Amharic legend both sides, *exteremely fine and very rare*	1	52	0	0
289	—— Coronation quarter talari 1931 of similar type, *extremely fine and very rare*	1	21	0	0
290	—— Haile Selassie, medallic half talari, crowned bust to left, by Lavrillier, *rev.* Throne, lion of Judah and angels standing, Amharic legend, *extremely fine and extremely rare*	1	26	0	0
291	GERMAN EAST AFRICA, Tabora fifteen rupien 1916, *extremely fine*	1	6	10	0
292	—— another from a different obverse die, *extremely fine*	1	6	5	0
293	MOROCCO, pattern five rials or ten metzquals, A.H. 1201 (A.D. 1785), Arabic legends on both sides, Madrid mint, *very fine and very rare*	1	20	0	0

			Lot		
11	10	0	294	MOZAMBIQUE, oblong ingot of 2½ metzquals, *obv.* M in a wreath and overstamped in three places, *rev.* 2½, *very fine and rare*	1
6	0	0	295	TUNIS, Twenty and ten francs, 1891, Paris mint, *both fine*	2
38	0	0	296	TURKEY, Republic, five hundred piastres (de luxe) 1928, star above crescent, *rev.* Arabic inscription in wreath, *extremely fine*	1
28	0	0	297	JAPAN, Mutsuhito, large twenty yen, Meiji 3, *extremely fine, rare*	1
5	10	0	298	PERSIA, Mohammed Reza Shah, pahlevi, Solar year 1322 (A.D. 1944), lion and sun, *extremely fine*	1
4	10	0	299	—— similar type and date half pahlevi, *extremely fine*	1

GOLD MEDALS

13	10	0	300	ENGLAND, Charles Louis Elector Palatine and Charlotte of Hesse Cassel, Betrothal 1648, probably by Rawlins, facing busts VNIENDO MULTIPLICAMINI, *rev.* Cupid PERFECI 1648 (M.I. 339-184), *very fine and extremely rare in gold*	1
40	0	0	301	—— Charles II and Catherine 1662, "The Golden Medal", bust of Charles II to right, *rev.* bust of Catherine to right (M.I. 489-111), *a fine example of this pretty medal and extremely rare in gold*	1
14	0	0	302	—— James II and Mary of Modena, Coronation medal by John Roettier, 1685, bust of James II to right, *rev.* bust of Mary to right (M.I. 606-8), *fine and very rare*	1
14	10	0	303	—— George III, Coronation medal 1761 by L. Natter, *very fine*	1
28	0	0	304	FRANCE, Louis XVIII by Andrieu, *rev.* France holding out hands to advancing ship IL PORTE LA PAIX DU MONDE 1814, by Brevet (weight 2.01 ozs.), *extremely fine and very rare*	1
28	0	0	305	—— Louis XVIII as last lot, *rev.* DIEBVS XVIII, XIX ET XXI JAN . MDCCCXV CORPORA LVDOVICI XVI ET MAR . ANT . AUST . CONJVGIS SVAE . DETECTA . DEFOSSA REGIIS . QVE . ATAVORVM . SEPVLCHRIS REDDITA PIETAS FRATERNA in twelve lines (wt. 1.91 ozs.), *extremely fine and very rare, edge dented*	1
15	0	0	306	PAPAL, Clement XII, by Hamerani, bust to right, *rev.* FONTE AQVÆ VIRGINIS ORATO, 1736 (wt. 1.02 ozs.), *very fine but pierced for suspension, rare*	1

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